

Suggested lesson plan for Groundswell Arts Story Lab - Teacher Collaboration

Concept	Curriculum Application	Creative Tips	
Green screen video TV News	Literacy and Speaking and Listening ICT History Media Politics Data analysis in Maths	3 layers of video - 1. News studio and desk 2. Video layer of presenter filmed sitting down 3. Inset TV layer with roaming reporter and or graphics	
Sequence 1/6	Staff: Class teacher	Focus: Write and recite the message	
Learning Objectives	Content Features of a news bulletin	Skills Writing in a formal register Key words and conventions for news broadcast	
Success Criteria	All Work in an expert group to create a contribution to a News Bulletin	Most Work in an expert group to write a contribution to a News Bulletin	Some Lead an expert group to each write a contribution to a News Bulletin
Starter/Tuning in	Watch an example of BBC School News Report. What different parts do you notice?		
Whole Class Input	Class volunteer conventions and teacher creates a list: Anchor (person in the studio) Roving reporters Headline Story Sports story Human interest story Inset images Weather forecast		

Activities	<p>Class mixed ability tables decide on roles.</p> <p>Move to expert tables and each table writes their story or produces their own photos or graphics. Expert tables make sure everyone has a complete piece to take back to their original table.</p> <p>Share and offer any improvements.</p>
Plenary	<p>Expert tables return to mixed ability tables and share what they have produced.</p>

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Sequence 2/6	Staff: Class teacher with GSA	Focus: Learning animation skills	
Learning Objectives	Content News Bulletin	Skills Take a photo of a news desk Insert photo on timeline in Green Screen App	
Success Criteria	All Insert image of News desk on timeline in Green Screen app with help	Most Insert image of News desk on timeline in Green Screen app with minimal help	Some Insert image of News desk on timeline in Green Screen app and support classmates.
Starter/Tuning in	Choose a news desk image from a selection on your table. Discuss with a partner what kind of News show you want to create and who it will be for.		
Whole Class Input			

	<p>What's wrong here? (NB obviously this was a deliberate choice, but in this case we are using it to illustrate how to improve your framing)</p> <p>Discuss - frame is too big for the smaller picture and it's crooked, but at least they are both portrait (explain portrait and landscape, and put a coloured piece of paper in landscape orientation on the board for reference)</p> <p>Get students to try using ipad camera to photograph their desk image neatly in the full landscape frame.</p>
Activities	<p>Use the Green Screen app on iPads to insert their chosen News desk on bottom layer of timeline (see SC for differentiation)</p> <p>Rehearse and some children record anchor and roving reporters using iPad camera.</p>
Plenary	<p>Watch one example reporter and one anchor. These are starting points - they can record again next lesson. Give positive feedback and correct any mispronunciation. Troubleshoot and suggest improvements.</p>

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Sequence 3/6	Staff: Class teacher	Focus: Content production	
Learning Objectives	Content Refine news story	Skills Record news story	
Success Criteria	All Help refine and record a section of the table's News bulletin.	Most Rehearse and record a section of the table's News bulletin.	Some Direct and record a section of the table's News bulletin.
Starter/Tuning in	Watch Newsround. How does this compare to BBC News Report?		
Whole Class Input	Remind class of examples at the end of last lesson and what they are aiming to do. Answer any questions. Tables discuss running order and props/inserts for each story - fill in template if needed.		
Activities	Write (complete and improve) own section of a News bulletin. Practice each sentence until you can recite it. Check it for News features - can help to do this in partners.		

	See SC for differentiation.
Plenary	What News features are you including? What else could you add?

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Sequence 4/6	Staff: Class teacher with GSA	Focus: Production	
Learning Objectives	Content Recording	Skills Recite and record in front of green screen	
Success Criteria	All Recite News piece for recording and import to timeline middle layer, with help.	Most Recite News piece for recording and import to timeline middle layer, mostly independently.	Some Recite News piece for recording and import to timeline middle layer, with minimal help.
Starter/Tuning in	2 pieces of A4 (or any size but with same proportions) paper. Could use 2 exercise books and label with post-its. Place one in portrait and one in landscape. Write a P and L on them or draw a smiley face and a mountain.		
Whole Class Input	Distribute iPads in pairs. Hold them up in portrait and turn to landscape. Teacher and GSA model filming a single sentence using iPad camera in landscape, with subject in front of green screen. Continue to model - Open Green Screen app and import video to middle layer of your		

	previous project.
Activities	Record Anchor News piece one at a time as presented to the class, for minimum background noise. Additionally record Roving Reporter News piece in pairs using microphones. Or use additional classroom staff to facilitate moving a table at a time to school location to record etc.
Plenary	Use the settings cog wheel (next to the question mark) to put 'your name News' as the title on your project.

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Sequence 5/6	Staff: Class teacher with GSA	Focus: Production	
Learning Objectives	Content Features of a News Bulletin	Skills Editing in Green Screen App	
Success Criteria	All Recite message for recording and import to middle layer of timeline, with help.	Most Recite message for recording and import to middle layer of timeline, mostly independently.	Some Recite message for recording and import to middle layer of timeline, with minimal help.
Starter/Tuning in	Reminder of news bulletins we've seen. What features are important to make an authentic News broadcast?		
Whole Class Input	Distribute iPads in pairs. Hold them up in portrait and turn to landscape. Open own project in Green Screen app. If not titled yet, show how to use the settings cog wheel (next to the question mark) to title your project. Place iPad on table and cross arms when ready for next steps.		

	<p>Teacher and GSA model adding Green Screen layer to desk.</p> <p>Including:</p> <ul style="list-style-type: none">● resizing (pinch and stretch) middle layer to position anchor at the desk● while on middle video layer, use mask tool to remove unwanted area● adding an image or video layer as a graphic (e.g. weather, roving reporters) <p>Expert group may want to learn trimming the end of the message or split tool with the red cursor line and delete the front section.</p>
Activities	<p>Complete any filming.</p> <p>Use as many of the editing tools as you can and need, to produce your bulletin.</p>
Plenary	<p>Share your bulletin with others on your table.</p>

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Sequence 6/6	Staff: Class teacher	Focus: Viewing and Evaluation	
Learning Objectives	Content Evaluate using Success Criteria	Skills Respond to other children's work	
Success Criteria	All Respond to News bulletins	Most Write a response to News bulletins	Some Evaluate News bulletins
Starter/Tuning in	Sorting activity with praise images/vocab and improvement images/vocab E.g. clear, sounds like a broadcaster, informative vs face the camera, use News vocab etc		
Whole Class Input	What are the 3 most important things in a News bulletin? Adult leads whole class to write success criteria for evaluation.		
Activities	Watch each News bulletin. All: Students fill in a form with assessments - 😊 😐 😞 Most: One word Some: 1 positive 1 improvement		
Plenary	Ask the class: What other projects could we bring to life with green screen technology?		

