

SCHEDULE OF WORK
Traditional Tale KS2 (Domingos Cat Example)

<p style="text-align: center;">2 Creating Backgrounds (ICT / Art</p>	<p>Research</p>	<p>Teacher: Discuss the imagery location and buildings in the setting of the story. Students to search the internet for images that could be used in the background of their animations. Print a selection of images to use as inspiration or collage material.</p>	<p>Computer access Printer Paper/Card</p>	<p>Find pictures on the internet. Print pictures Copy a picture (draw, paint etc) from one of the images.</p>
	<p>Design</p>	<p>Teacher: Look at the images that have been printed. Talk about what makes up the backgrounds. Are there any design themes throughout? Period? Cultural? Aesthetic? Offer up a medium that the students could use to create there backgrounds from. Drawing, Collage, Printing etc. Students: Using the suggested medium create a background for each of the different locations in the story board.</p>	<p>Arts resources for the chosen medium.</p>	

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<p style="text-align: center;">3 The Set and Props (Maths / DT)</p>	<p>To differentiate between set items and props</p> <p>To build simple set and props with an understanding of scale.</p>	<p>Teacher: Discuss the difference between the set and props. Ask the class to identify key set pieces and key props. Students: To decide on key set pieces and key props.</p> <p>Teacher: Discuss scale. How do we make the set and props small enough to fit into box, but keeping all of the proportions correct. Ask for examples of scale. 1:100 1:50 <u>1:25</u> Get the students to experiment with furniture in the classroom. What scale could they use to build it into the set? Students: Measure desk and chairs. Make a model version of one of these. Compare the sizes. What's your scale?</p> <p>Start building the key pieces of set and props based on this scale.</p>	<p>Theatre set & Props reference books</p> <p>Tape Measures Scale rulers</p> <p>Scrap materials (Card, paper, tubes, pipe cleaners.etc)</p> <p>Tape, Glues, Pens etc</p>	<p>To identify different pieces of the set.</p> <p>To work with other children to measure tables and chairs</p> <p>To make a piece of the set from scrap material</p>
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<p>Session 7 (English/ Music)</p>	<p>To record dialogue and sounds</p>	<p>Teacher: Talk about the dialogue and scripts. Refer to the story boards and the narrative they've written. Demonstrate how to use Ipads to record dialogue and sound onto the animations Students: Record sound and dialogue onto the films.</p>	<p>http://groundswellarts.com/wordpress/wp-content/uploads/2019/10/Stop-Motion-Animation-Training.pdf</p> <p>Musical instruments for sound making.</p>	<p>To record some sounds</p>
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